

1922

Toot, Toot, Tootsie! (Goo' Bye)

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Ernie Erdman

Dan Russo

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by

GUS KAHN
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and DAN RUSSO

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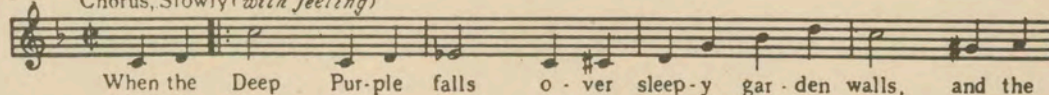
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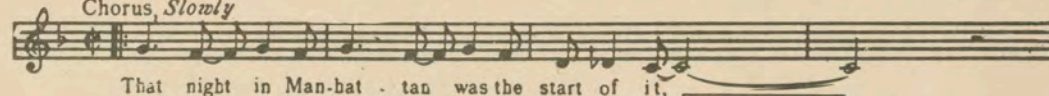


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Lyric by Harold Adamson Music by Louis Alter

Chorus, Slowly



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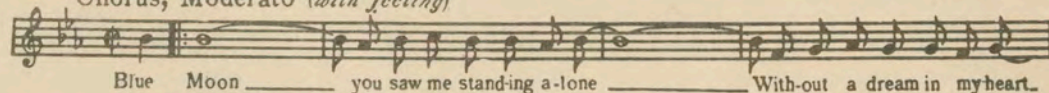


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Lyric by Lorenz Hart Music by Richard Rodgers

Chorus, Moderato (with feeling)

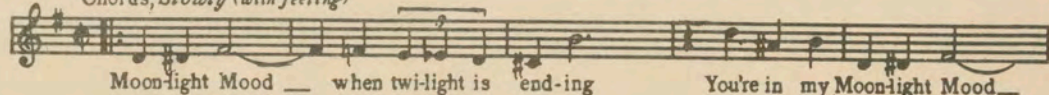


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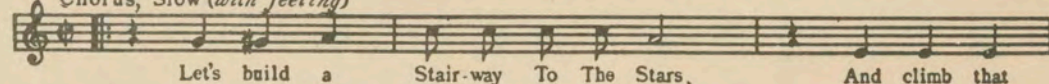


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STAIRWAY TO THE STARS

Lyric by Mitchell Parish Music by Matt Malneck & Frank Signorelli

Chorus, Slow (with feeling)

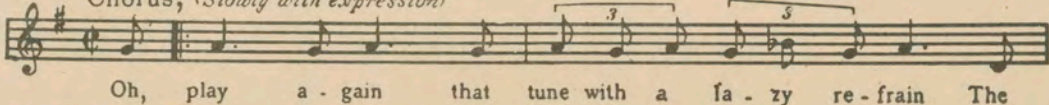


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LAZY RHAPSODY

Lyric by Mitchell Parish & Ned Washington Music by Howard Jackson & Harry Sosnik

Chorus, (Slowly with expression)



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TOOT, TOOT, TOOTSIE!

(GOO' BYE)

3

by
GUS KAHN
ERNIE ERDMAN
and DAN RUSSO

Moderato

The musical score is written for piano and voice. The piano part begins with a *ff* (fortissimo) dynamic and a *Moderato* tempo. The key signature has two flats (B-flat and E-flat). The piano accompaniment consists of chords and moving lines in both hands. The vocal melody is written in the treble clef, with lyrics underneath. The lyrics are: "Yes - ter - day I heard a lov - er sigh, 'Good - When some - bod - y says good - bye to me, I'm - bye sad oh me, oh my' as I' can be, Sev - en times he got a - board his train And Not so with this lov - ing Ro - me - o, He". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). Chord symbols are provided for the piano accompaniment, including Eb, Eb dim., Bb7, Fm7, Bb7, G7, G7-5, C7, C7+, F9, Bb7, Gm, Bb7, Eb, Ebm, Fm7, Bb7, Eb, Eb dim., Bb7, Fm7, Bb7, Eb7, Abmaj7, and Ab7.

5088-3

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F7

Bb7

Bb7+

sev - en times he hur-ried back to kiss his love a - gain, and tell her:-
seemed to take a lot of pleas-ure say - ing bye-bye to his treas-ure:-

rit.

Eb

Chorus (Moderately)

F7

"Toot, toot, Toot - sie, Goo' Bye! _____ Toot, toot,

p-f atempo

3

Toot - sie, don't cry, _____ The choo choo train that

takes me, A-way from you no words can tell how

Bb7

Bb7+

Eb

Eb dim

Bb7

Bb7+

Eb

F7

sad it makes me, Kiss me, Toot-sie, and then, _____

3

Bb Cm Eb7 Ab7 Abdim. Dbm6 Ab 5
 Do it o - ver a - gain, Watch for the mail, —
 I'll nev - er fail, — If you don't get a
 let - ter then you'll know I'm in jail, — Tut, tut, Toot-sie don't
 cry, Toot, toot, Toot - sie, Goo'
 1. Bye!" 2. Bye!"
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I STILL LOVE TO KISS YOU GOODNIGHT.....	Bullock-Spina
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I'VE GOT THE MUMPS.....	Franklin-Green
JUNE NIGHT.....	Friend-Baer
LINGER AWHILE	Owens-Rose
MILKMAN, KEEP THOSE BOTTLES QUIET.....	Raye-De Paul
MY DEAR.....	Garber-Large
NO! NO! A THOUSAND TIMES NO!!.....	Sherman-Lewis-Silver
PAL OF MY CRADLE DAYS.....	Montgomery-Piantadosi
PUT ON A BONNET WITH A RED CROSS ON IT.....	Johnson-Pease-Jentes
ROSE OF NO MAN'S LAND, THE.....	Caddigan-Brennan
SANTA CLAUS IS COMIN' TO TOWN.....	Gillespie-Coots
SOMEONE TO CARE FOR ME.....	Kahn-Kaper-Jurmann
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